

Shaheen Bagh: A Graphic Recollection

The book, published by Yoda Press, is an unusual but evocative chronicle of the anti-CAA protests in the winter of 2019.

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We will fight, we will win!

For anyone who witnessed or read about the women who led the anti-CAA protest at Shaheen Bagh in Delhi in 2019 and early 2020, the images are probably unforgettable. Crowds of mostly women, shivering in the cold, sitting on the roads, covered in blankets handing out hot chai, but determined to resist the Citizenship Amendment Act.(Yoda Press)

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Ita Mehrotra's graphic novel, published by Yoda Press, pays homage to that protest with scenes, stories and memories of that protest.(Yoda Press)

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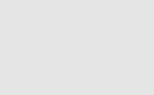


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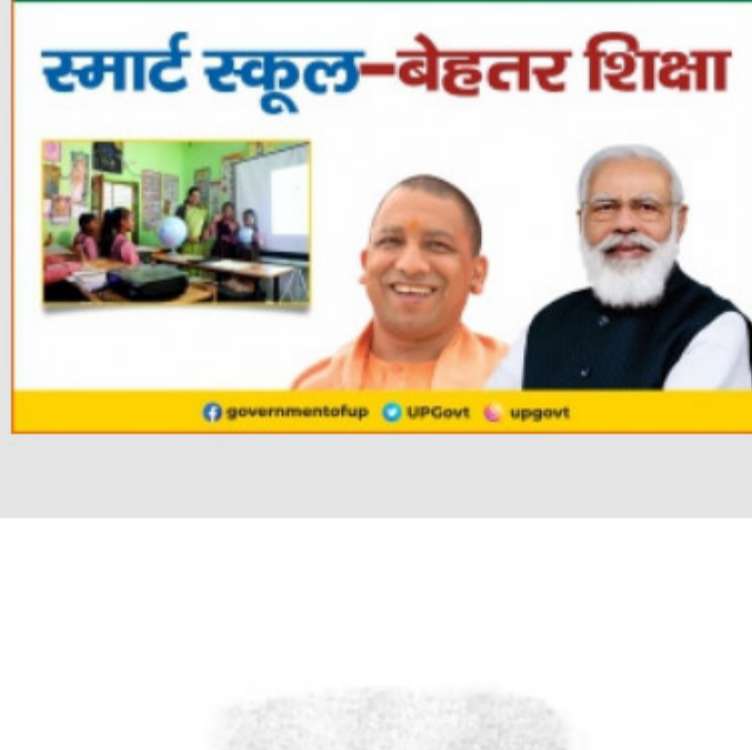


Women protestors share first-person accounts of being galvanised into action.(Yoda Press)

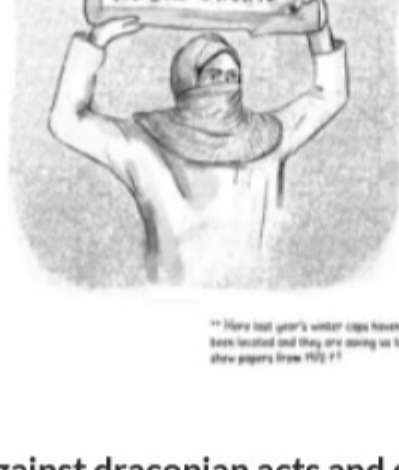
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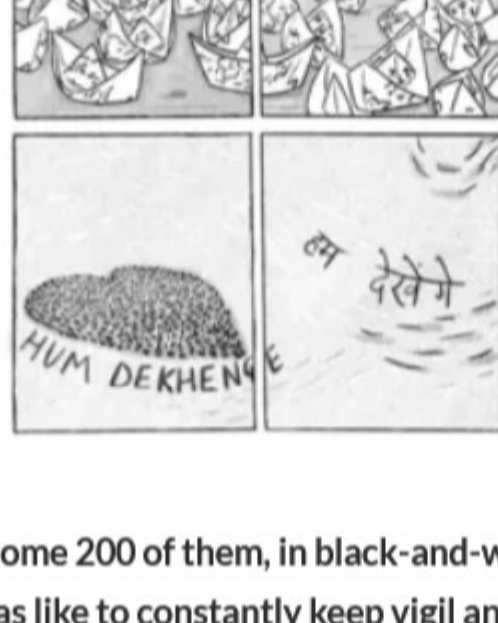
Two years ago's winter caps found get home folded and they are coming up to show papers from 10's !!

And of course, fighting back against draconian acts and divisive government policies with exasperated humour.(Yoda Press)

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The panels are dramatic. Some 200 of them, in black-and-white capture the sights and sounds, and what it was like to constantly keep vigil and keep the fight going.(Yoda Press)

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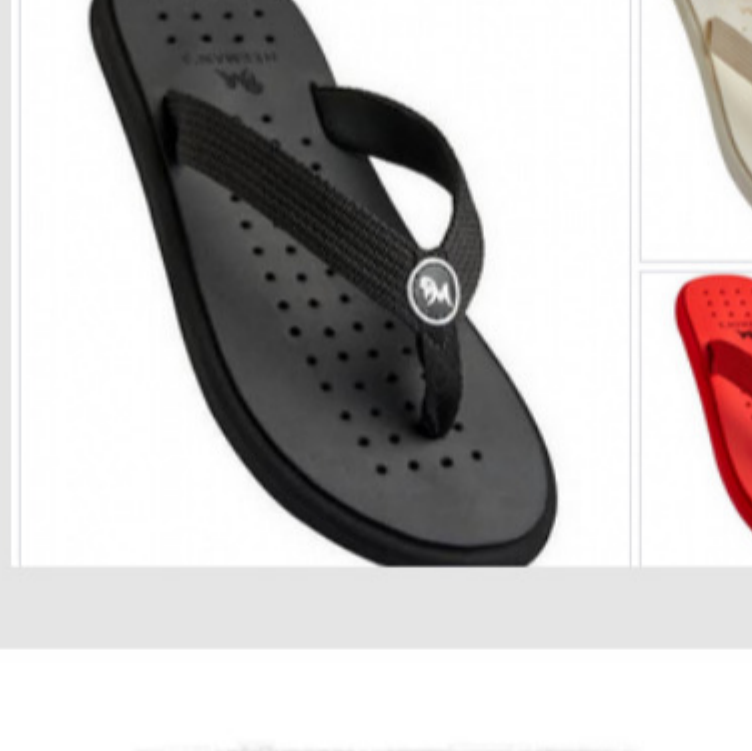


And weave in news events, scenes of violence and the larger backlash demonetisation and unemployment.(Yoda Press)

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The illustrations capture the camaraderie and kinship that formed at the protest ground, the simmering rage that fuelled the protest for months despite the weather and attempts to disrupt the gatherings.(Yoda Press)

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But most of all, it's a celebration of the ordinary women who turned Shaheen Bagh into the national epicentre of protest for months until the pandemic forced them to stop. Their fight continues.(Yoda Press)

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